

Annija-Dziesma Teteris

Soprano

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Annija-Dziesma Teteris is a captivating soprano whose musical journey transcends borders and cultures. Originally from Thousand Oaks, California, she has embraced her Latvian heritage, enriching her artistic expression. Her performances include roles such as the Queen in Andrejs Jansons' "The Wonderbird" for Latvia 100 and Pepiček in "Brundibar" with The New West Symphony. Annija-Dziesma has also graced the stage as Venus in Henry Purcell's "The Fairy Queen" at Riverside Church with the Manhattan School of Music undergraduate opera. A highlight of her career is her Recital Dissertation for korp!Daug!, celebrating Latvia's 104th independence at Lincoln Center, New York. Her exceptional talent was recognized in 2025 with first prize at the International Music Academy Competition in Castelnuovo di Garfagnana, Italy. Under the mentorship of renowned soprano Inese Galante, she refines her skills and expands her repertoire, eagerly anticipating future productions, competitions, and recitals.